

| SOUKAINA JOUAL |
www.soukainajoual.com
soukaina.joual@gmail.com

EDUCATION

2011

-Diploma - National Institute of Fine Arts - Tetouan - MA

STUDIO/STUDY PROGRAMS

2020

-[Artists for Artists \(AfA\) Masterclass Program](#) : Radical Care - Online

2018/2019

-MASS ALEXANDRIA - Studio and Study Program – Alexandria - EG

SOLO EXHIBITIONS

2022

-[Em/body/ies](#) - Kulte Gallery - Rabat - MA

2017

-Naked Heads - L'Espace 150x 295 cm - Martil - MA

2016

-[HALAL/ حلال](#) - Le Cube - Independent Art Room - Rabat - MA - Curator: Gabrielle Camuset

2015

-The inside/ L'Intérieur - Galerie de l'Institut Français - Fes - MA

PERFORMANCES

2023

-"Machi Mashy: A H(ij)acked Tongue" - Listening Session with [Engy Mohsen](#) - LE 18, Marrakech, MA.

-"Machi Mashy: A H(ij)acked Tongue" - Listening Session with [Engy Mohsen](#) - Wekalet Behna, Alexandria, EG

2022

-The Moroccan Sheikha Soukaina - Halaqat Project - Bozar Centre of Fine Arts - Brussels - BE (18 Nov 2022)

-Layers of Home - International Performance Art Giswil - Giswil - CH Curator: Benjamin Sunarjo

-[Machi Mashy: A H\(ij\)acked Text / ماشي ماشي: نص مشفر](#) - Online Listening Session with [Engy Mohsen](#) - Curated by Aline Lenzhofer (23 Feb 2022)

-" Raw Body / جسم نبي" - [APPARTEMENTS INVESTIS #1](#) - Intervention and performance - Appartement n 15 - Rabat - MA (25 March 2022)

2021

-INTIMATE BODY MACHINE - Interactive installation and performative walk with Lisa Großkopf - Vienna - AT (19th of August 2021)

2020

-The Moroccan Sheikha Soukaina - Medrar for Contemporary Art - Cairo - EG (Online)

2016

-INCARNATION - Gwanghwamun Square - Seoul - SK (12th November 2016)

-[I'm not so innocent anymore](#) - New Talent Biennale - Cologne - DE(23rd May 2016)

DUO/ GROUP EXHIBITIONS

2023

”Détruire, dit-elle.” - Group exhibition - Spiaggia Libera Gallery - Paris - FR

2022

”L'appartement 22 à La Non-Maison” - La Non-Maison - Aix-en-Provence - FR

-[L'appartement 22 \(2002-2022\)](#) - Lot 219 - Fes - MA

-[Moroccan Modernism from 1950 till present](#) - The Cobra Museum of Modern Art - Amsterdam - NL - Curator: Abdelkader Benali

-[Longing for community](#) - Fluc Billboard - Vienna - AT - Curator: Aline Lenzhofer

2021

-Duologue - due show with [Nada Elkalaawy](#) - Dreiviertel artspace - Bern - CH

-[فإن الأشكال يجب أن تُخترع](#) - لكن هذه الأشكال يجب أن تُخترع - But these forms need to be created - Khalil Sakakini Cultural Center - Ramallah - PS - Curator: Adel Jarrar

-Que reste-t-il de nos amours? - Kulte art space - Rabat - MA

-[BANAL COMPLEXITIES](#) [تعقيدات عادية](#) - Collaborative interventions around Praterstern with Lisa großkopf

-Philomena+ - Vienna - AT - Curator: Aline Lenzhofer

-In Views - Window Short Films screening - CONMIDEA - Co3art - Cologne - DE

-Migration-Recherches - Goethe-Institut Marokko - Rabat - MA - Curator: Nouha Ben Yebdri

-No Frontiers #4 - IESA - Paris - FR - Curator: Mehdi-George Lahlou & IESA's Students

-[Moroccan Trilogy](#) - Reina Sofia Museum - Madrid - Spain - Curators: Abdellah Karroum & Manuel Borja-Villel

2020

-BIG IDEAS - Political Ideologies and their aftermath - Philomena+ Project room - Vienna - AT - curators: Christine Bruckbauer and Elisabeth Piskernik

-Fit'ri:na [فيترينة](#) - a festival behind glass- Philomena+ - Vienna - AT - Curators: Christine Bruckbauer & Aline Lenzhofer

-[WITH DOORS CLOSED ARTISTS GO VIRAL 2](#) - [خلف الأبواب ٢](#) - Medrar for Contemporary Art - Cairo - EG/online -

Cutator: Victoria Cornacchia

-[Art Madrid PROYECTOR'20 / Le Cube Independent Art Room](#) - Madrid - SP

2019

-End of Year Exhibition - MASS Alexandria - Alexandria - EG - Curator: Wael Shawky

-[SeeDjerba](#) - Djerba - Tunisia

-[Forgotten Enlightenment](#) - HALLE 14 - Leipzig - DE - Curators: Michael Arzt & Elham Khattab

-Her Prerogative: Women and Self Portraits - The Tokyo National University of Art Gallery - Tokyo - JP - Curator: Stephen Sarrazin

2018

-[HERstory](#) - Le Cube Independent Art room - Rabat - MA (Curated by Julie Crenn & Pascal Lièvre)

-This Can Be Our Home - Campus Senju Tokyo University of the Arts - Tokyo - JP- Curator: Stephen Sarrazin

-Kissariat Print Exhibition - Atelier Kissaria - Tanger - MA

-ETRE ICI - La prison Du Mechouar - Tanger - MA

-[Noss Noss "Zeichen Sprachen/ Langue de signes"](#) - Le 18 - Marrakech - MA - Curator: Katrin Stroebel

2017

-[JF-JH EQUALITY](#) - L'appartement 22 - Rabat - Morocco - Curators: Abdellah Karroum & Karima Boudou

-SPEND - Kulte Gallery - Rabat - MA

-[Les ateliers Portes Ouvertes Château de Servières](#) - Aux Cuves Dorées Studio - Marseille - FR

-[ONE CUP. La Petite Tasse](#) - Ken Nakahashi Gallery - Tokyo - JP - Curator: Stephen Sarrazin

-International Festival of Video Art - Casablanca - Morocco

-Le printemps du dessin 2nd édition - Villa Delaporte - Casablanca - MA

-Project Locate - Locate Morocco - Online group exhibition

2016

-Black listed STEP DOWN - Seoul Art Space GEUMCHEON Gallery - Seoul - SK

-[The 5th New Talents Biennale](#) - Cologne - DE

-Bite the Border - Denise Masson - Marrakech - MA

-An Archive for Disappearing, part 1 - Block House - Tokyo - JP- Curator: Stephen Sarrazin

2015

-[Carte Blanche pour Amina Benbouchta](#) - Espace Expression CDG - Rabat - MA

-World Academy for EXPO UNIVERSAL - University of Brera, Museum - MILAN - IT

-Mastermind - GVCC - Casablanca - MA - CURATOR: Mohamed Arejda

-A Matter of Sensuality - Space Jikka - Tokyo - Japan - Curator: Stephen Sarrazin

2014

- Luxures - RonchouxRoom - Besançon - France
- Mediterranean dream - Museo Magi '900 - Italy
- We Don't Have to Take Our Clothes off - Geikou - Tokyo - JP- Curator: Stephen Sarrazin

2013

- Due show - Galerie de l'Institut Français - Fes - MA
- [Diary of a Thief - Sunday Issue Gallery](#) - Tokyo - JP - Curator: Stephen Sarrazin

2012

- Group show - La Galerie Du Crous De Paris - FR
- BLAST - MASTERMIND - GVCC - Casablanca - MA - Curator: Mehdi Hadj Khalifa
- NOW! MASTERMIND / BIENNALE OFF 4 MARRAKECH - MA - Curator: Mehdi Hadj Khalifa

2011

- Contemporary Art Fair of Africa and the Mediterranean - Casablanca - MA

GRANTS

2021

- Visual Arts Grant Program - AFAC- Project : MACHI MASHY or in other words "NOT Working", with Engy Mohsen
- Grants for Artists - Mophradat - Project : MACHI MASHY or in other words "NOT Working", with Engy Mohsen
- Wijhat travel grant - Culture Resource

2020

- Self-Organizations - Mophradat - as K-oh-lletive
- Art Jameel Research and Practice Platform - Production Grant for the Project "Awrah عورة"

2019

- Roberto Cimetta Fund/ Biennale Warsawa - Warsaw - PL
- Wijhat travel grant - Culture Resource

RESIDENCIES

2022

- La Non-Maison - Aix-en-Provence - FR (In partenariat with L'appartement 22)
- ArtOMI Residency - New York - USA (deferred due to visa denial)
- Daret residency - Rabat - MA (2021/22)

2021

- Progr - Pro Helvetia Studio Residency - Bern - CH
- Philomena+ - Vienna - AT
- Caravane Tighmert قافلة تيغمرت - Oasis of Tighmert - MA

2020

- Residency - Le Cube - Independent Art Room - Rabat - MA (In the framework of the project Daret)

2017

- [L'appartement 22](#) - Rabat - MA
- Residence Studio Aux Cuves Dorées - Marseille - FR (supported by Down Rabbit Hole Project)

2016

- Seoul Art Space GEUMCHEON - Seoul - SK
- The 5th New Talents Biennale - Cologne - DE
- Biennale Marrakech 6 - Denise Masson - Marrakech - MA
- [Le Cube - Independent Art Room](#) - Rabat - MA

2015

- [Sextant et plus](#) - La Friche la Belle de Mai - Marseille - FR

2014

- Institut of Fine Arts - Besançon - FR

2013

-Air café Tissardmine - MA
-Institut Francais - Fes - MA

2012

-La Cité International Des Arts - Paris - FR

PUBLIC EVENTS, TALKS AND WORSHOPS

2023

-“Symposium on Mobility and Global Asymmetries in Art & Culture” - Initiated by UNESCO - Vienna - AT (upcoming)
-“Undercurrents III: Language et Médiation” - Book launch - Mahal Art Space - Tangier - MA
-“Machi Mashy: Book Launch” - L'appartement 22 - Rabat - MA
-“Machi Mashy: Open Discussion” - Contemporary Image Collective - Cairo - EG
-“Machi Mashy: Book Launch” - 40Mustaqel Studio - Cairo - EG
-“K-oh-Ilective: where do we go from here?” - ARDforart - Cairo - EG

2022

-“Undercurrents: Collective Making” - as K-oh-Ilective - Le 18 - MA
-“Here and elsewhere” Artist Talk - Abderrahman Slaoui Foundation Museum - Casablanca - MA (December 2nd) - with Dana Salama
-Panel discussion in the ferme of Halaqat project - Bozar - Brussels - BE (Novembre 18th) - with Oussama Tabti, Nadia Cherif and Nedjma Hadj Benchelabi, moderated by Safia Kessas
-Online Training - Art Residency Al Balad - Course 3 - with Christine Bruckbauer

2020

-Live Praxes #2 - Online seminars/Workshops & Radio/Live performance events - With Gilles Furtwängler, Mohamed Abdelkarim, and Madeleine Amsler

2019

-QAYYEM 2nd session - Atelier Kissaria - Tanger - MA
-QAYYEM 1st session - MMAG Foundation - Amman - JO
-Forgotten Enlightenment: Unknown stories about Islam in contemporary art - Goethe Institute - Cairo - EG

2018

-Tashweesh - Goethe Institute - Cairo - EG

2017

-[Humans of the Institution](#) - Amsterdam - NL (delegate: L'appartement 22)
-Artist Talk - The National School of Architecture - Rabat - MA
-[ART IN TIME OF CRISIS](#) - 2nd International Artists' Gathering - Fez - MA

2016

-[How does art education contribute to professionalisation?](#) - The 5th New Talents Biennale - Cologne - Germany
-[International Artists' Gathering](#) - Fez - MA

PRESS/PUBLICATIONS

-“[Halaqat حلاقات](#)”, published by Bozar and Goethe-Institut Brussels, 2022
-“[Montrez ce sexe que je ne saurais voir](#)” by Olivier Rachet, diptykmag, 2022
-[Machi Mashy: Or, in other words “Not Working”](#), In collaboration with [Engy Mohsen](#), 2022
-“Squatting the Internet”, as K-oh-Ilective, [Rehearsing Hospitalities 4](#), 2022
-“[Maybe We're in a Bad Marriage](#)”, as K-oh-Ilective, [NO NIIN Magazine](#), 2022
-[Interview](#) with Anna Fatyanova, Kunst Museum Bern Blog, 2021
-[Banal Complexities تعقيدات عادية](#) published by Philomena+ Vienna, 2021
-[La Trilogie Marocaine, de l'époque des postindépendances au pré-révolutions](#) by Abdellah Karroum, 2021
-[BIG IDEAS Political Ideologies and their Aftermath](#) published by Philomena+ Vienna, 2021
-[Dolls, digital layers, money and meat](#) by Erka Shalari, 2021
-[Burg Theater Magazine](#), 2020
-[Forgotten Enlightenments: Unknown Stories about Islam in Contemporary Art](#) published by Halle14, 2019
-[Akrim/Joual, l'égalité à l'œuvre](#) by Majida Fettah, 2017
-[A L'intérieur se cache l'indicible](#) by Brahim Zarkani, 2016

BOOK FAIRS

2022

-Cairo Art Book Fair, Cairo, EG.

-Volumes: Art Publishing Days, Zürich, CH.

-Focal Point, Sharjah Art Foundation, UAE.